



Lillian Ross

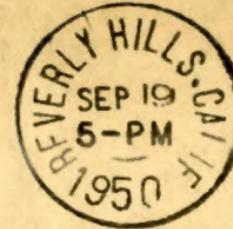
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Dear Mr. D'ennett:

It was nice to hear from you and good to know that you liked the Hemingway profile. Like you, I am not taking any bets at all that Hemingway is finished. I think that he is the best writer we've got.

Thanks for writing.

Sincerely,

Lillian Ross
Lillian Ross

The prospects of an early "return match" were not so good, however, Hemingway sailed for Spain today and Eastman left yesterday for a week-end at Martha's vineyard.

Thursday's clash occurred while Eastman was in the office of Max Perkins, editor of Scribner's. Hemingway walked in, and, in what he described as a "Death in the Afternoon" manner, commented upon an Eastman essay entitled "Bull in the Afternoon."

In that essay Eastman, commenting on Hemingway's book, had written:

CHEST PEEKS EXCHANGED

"Come out from behind that false hair on your chest, Ernest. We all know you."

Hemingway said the sight of that